

Violoncello.  
13 DIVISIONS  
(Variations.)

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(1610-1670.)

Maestoso.

The musical score is written for a cello in bass clef with a key signature of one sharp (F#). It consists of 13 variations, each marked with a number. The first variation begins with a piano (*p*) dynamic. The second variation includes a *p* dynamic. The third variation is marked with a forte (*sf*) dynamic. The fourth variation is marked with a mezzo-forte (*mf*) dynamic. The fifth variation is marked with a *poco rit.* (slightly ritardando) instruction. The score includes various musical notations such as slurs, accents, and dynamic markings.

## Violoncello.

6. Più lento.

7. *express.*  
*sempre p*

*dolciss.*  
*pp*

8. *Energico.*  
*f*

9. *p*  
*poco rit.*  
*simile*

10. *Tempo I<sup>o</sup>*  
*p*  
*cresc.*

# Violoncello.

3

11. *tr*

12. *f*

13. *dim.* *tr* *pp* *rall.*